



Dr. Joe J. Bernal Middle School 6-8th grade Summer Reading Program

To cultivate and expand an interest in reading, the 6th, 7th, and 8th grade teachers have created a summer reading program focused on student interest. Our goal is to engage all students in rigorous, high interest novels of their choice. Throughout the summer, students should actively read a novel and prepare to present their novel within the first grading period.

Who: For ELA Pre-AP students, summer reading is required. All other students are encouraged to participate.

How: Select a book from home, library, bookstore, online, or anywhere you find books! **You may not select a book that was previously taught in school!**

Novel Choices: we have developed a list of suggested authors and popular novel lists you can pick from. Don't forget to ask family members, friends, and teachers for novels to read.

Authors	Popular Novel Lists
Jason Reynolds Sandra Cisneros Stephanie Meyer Marissa Meyer Veronica Roth John Green Ally Condie Lauren Oliver J.K. Rowling Suzanne Collins Markus Zusak Alex London	International Literacy Association: Young Adult's Choice List: https://www.literacyworldwide.org/get-resources/reading-lists/young-adult-s-choices-reading-list Lone Star Reading List: https://txla.org/tools-resources/reading-lists/lone-star/current-list/ Scholastic Reading Recommendations: https://www.scholastic.com/parents/books-and-reading.html Email our amazing librarian, Mrs. Gutierrez: normagutierrez@nisd.net

Book Talk:

Students will present their chosen novel within the first grading period. You will need to be able to fluently communicate and elaborate about your experience with the novel. The following are some expectations to be prepared to talk about:

- ~ Did you like your novel? Why or why not?
- ~ Who is the main character and how has the main character changed since the beginning of the story?
- ~ What do you wish you could change or knew more about?
- ~ If you were the author, would you write a sequel?
- ~ Who would you cast in the movie version of this novel?
- ~ What do you think the author wants the audience to learn from the story?
- ~ How are you different and/or similar to the same from the main character?
- ~ How does the main character of this novel compare to your all-time favorite character?

To help organize your thinking, you may find this form useful: <https://goo.gl/enAqYm> (*optional)

To hear sample book talks, go to: <https://goo.gl/TOCEyA> or <https://goo.gl/5mP4BK> (*helpful)

* Teachers may require students to add material to their presentation beyond a verbal presentation.

Please contact Mrs. Treanna Gloria, Department Coordinator, with any questions. treannagloria@nisd.net

Student Name: _____

Date: _____

Book Title: _____

Author: _____

	4	3	2	1
Introduction: (title, author, genre)	Wow! Sounds like a cool book! I'm listening! Way to start with a bang! You included the title, author and genre.	Good introduction. It just lacks that spark of excitement. Some of the required information is missing.	You forgot to tell us something important, but you did try to introduce it. Most of the required information is included.	No introduction.
Summary (setting, characters and plot).	Well organized and informative. You provided lots of interesting information about the book's main events/ideas & some important details in your own words.	Mostly organized and informative. You provided lots of detailed information about the book in your own words.	Somewhat organized. Lacks detailed information. Summary was not in your own words.	Did you read the book? Main parts are missing and summary is not in your own words.
Passage	You chose a passage that was less than half a page to read. You explained exactly why you chose this passage and why it is important.	The passage was too long or short or no explanation was given.	The passage was too long or short AND no explanation was given.	No passage. No explanation.
Connections	Yes! You really related to the book. Your connections were clearly stated and beyond surface level.	Yes, you connected to the book. Your connections need to be more clearly stated.	You connected to the book. Your connections need to be clear and beyond surface level.	Didn't connect to any part of the book.
Conclusion & Recommendation	You really wrapped up it up. You told who would be interested in your type of book and why.	Mostly well-done. You told who would be interested in reading your book.	You told who might be interested in reading the book.	No recommendation "I'm done" "That's it"
Professional	You are a true pro! You were prepared, organized, and calm. You made eye consistent eye contact.	You might need to prepare a bit more. You made sufficient eye contact.	Something is lacking. Please practice next time. Limited eye contact.	Unprepared. No eye contact. Reading straight off of page.
Voice	Fast enough, loud enough, and you sounded enthusiastic.	Pace and volume were mostly good. Some enthusiasm detected.	Pace and volume need to be practiced, but were somewhat appropriate.	Too fast or too slow. Volume was not appropriate to the task.
Total				

Comments: